







# A Year of Success and Significance

Welcome to the annual report of the Hill Museum & Manuscript Library (HMML)! We are delighted to share with you a new chapter in HMML's history. In this report, we look at HMML's first year as an independent nonprofit organization, after 59 years as a program of Saint John's University in Collegeville, Minnesota.

HMML had a tremendous year of administrative change and organizational development to support its new nonprofit structure. As part of this process, HMML's Board of Directors focused on two principal tasks: taking on the responsibilities of a fiduciary governing board and creating a strategic plan to support HMML's stability and development over the next five years. This work was enriched by five new members of the Board who have core expertise in libraries, technology, and finance. The resulting strategic plan, which will be made operational in the coming year, strengthens HMML's mission-critical capacities while amplifying the impact of HMML's work.

We also celebrated milestones in HMML's visionary leadership. Columba Stewart marked 20 years as HMML's executive director, and Lyndel King concluded her role as chair of the HMML Board, while she continues to serve as a board member. Joseph S. Micallef—founder of HMML's Malta Study Center and chair of the Friends of the Malta Study Center for 50 years—received the Colman J. Barry Award for Distinguished Contributions to Religion and Society, an honor conferred by Saint John's University. Each of these individuals stands on the shoulders of the preservation leaders that came before them.

In the following pages, you will see some of HMML's accomplishments from the past fiscal year (FY2024, which ran from July 1, 2023, to June 30, 2024). As each section makes clear, HMML is a world leader in the preservation of handwritten heritage in at-risk locations. And we do it at a scale unmatched by others.

When we speak to librarians, archivists, and museum curators around the world, we are struck by how HMML's mission provides a ray of hope amidst the many challenges of preserving the creative work of the past. Ongoing conflict threatens vulnerable collections in libraries and archives, leaving precious historical records at risk of being destroyed. The long-term costs of losing our shared human heritage are incalculable.

Your support is critical. Communities rely on HMML to keep handwritten culture safe and accessible for generations to come, and HMML relies on the incredible work and cooperation of everyone who believes in the preservation of cultural heritage. You give hope to our common future. To all of our partners, donors, advocates, and colleagues, thank you for your compassion, your trust, your hard work, and your support.



**Columba Stewart**  
Executive Director and CEO



**Lyndel King**  
Chair of the Board

## HMML Team

### Employees

**Margaret Bresnahan:** Director of Communications

**Dr. Jeremy R. Brown:** Cataloger of Ethiopic Manuscripts

**Dr. Jennifer Carnell:** Cataloger of Western Manuscripts

**Dr. Ali Diakite:** Cataloger of West African Manuscripts

**Julie Dietman:** Assistant for Advancement and Library Services

**Katherine Goertz:** Curator/Registrar of Art Collections

**Dr. Daniel K. Gullo:** Joseph S. Micallef Director of the Malta Study Center

**Dr. Matthew Z. Heintzelman:** Curator of Western European Manuscripts and Special Collections

**Mary Hoppe:** Digital Projects Assistant

**John Meyerhofer:** Director of Information Systems

**Dr. Josh Mugler:** Curator of Eastern Christian and Islamic Manuscripts

**Dr. Paul Naylor:** Cataloger of West African Manuscripts

**Linda Orzechowski:** Executive Assistant, Office Manager, and Corporate Secretary

**Katrina P. Schlude:** Director of Advancement

**Dr. Ani Shahinian:** Cataloger of Armenian Manuscripts

**Dr. Columba Stewart:** Executive Director/CEO

**Tim Ternes:** Director of Programming

**Wayne Torborg:** Director of Digital Collections and Imaging

**Dr. Catherine Walsh:** Director of Cataloging

**Dr. James Walters:** Lead Cataloger of Eastern Christian Collections

**Jeff Zumwalde:** Digitization Technician

### International Associates

**Ahmad Atta:** Field Site Management, Pakistan

**Axel Alt:** Cataloging of Disalced Carmelite Archives

**Dr. Serena Biondo:** Field Site Management and Photography, Italy

**Dr. Constanța Burlacu:** Cataloging of Slavic Manuscripts

**Rohan Chauhan:** Field Site Management, India

**Sr. Marie-Thérèse Elia:** Cataloging of Maronite Manuscripts

**Dr. Steven Gill:** Field Site Management and Photography, UK

**Fr. Pierre Jabbour:** Cataloging of Maronite Manuscripts

**Walid Mourad:** Field Site Management for Middle East, Africa, South Asia, and Rome

**Dr. Valeria Vanesio:** Field Site Management and Cataloging, Malta

### Student Employees and Interns

**Abdullah Ansar:** Summer 2024

**Eamon Cavanaugh:** Summer 2024

**Audrey R.C. Everson:** FY24 Academic Year

**Claire Kouri:** Summer 2023\*, FY24 Academic Year, Summer 2024\*

**Janessa Nelson:** Summer 2023\*

**Mark Spangler:** FY24 Academic Year, Summer 2024

**Hannah Weldon:** Summer 2023\*

*\*Denotes a position funded by the Irma Wyman Internship, made possible through the generosity of Dr. Irma M. Wyman (1928–2015).*

### Board of Directors

**Dusica Babovic-Vuksanovic**

**Thomas Barrett:** Nominating and Governance Committee, Strategic Plan Task Force

**Albert J. Colianni, Jr.:** Finance and Audit Committee, Strategic Plan Task Force

**Kathy M. Cooney:** Board Treasurer, Executive Committee, Finance and Audit Committee Chair, Executive Compensation Committee Chair

**Judith Healey:** Nominating and Governance Committee

**Elliot J. Jaffee:** Finance and Audit Committee

**Thomas Joyce:** Executive Committee, Strategic Plan Task Force, Executive Compensation Committee

**Charlie Kelley:** Executive Committee, Advancement Committee Chair

**Steven Kennedy:** Nominating and Governance Committee

**Lyndel King:** Board Chair, Executive Committee Chair, Strategic Plan Task Force, Executive Compensation Committee

**Lucia Lahiff Crane:** Executive Committee, Nominating and Governance Committee Chair

**Rachel McGarry:** Advancement Committee

**Joseph S. Micallef**

**Br. Dan Morgan, OSB**

**Wendy Pradt Lougee:** Strategic Plan Task Force

**Shelly Regan:** Strategic Plan Task Force

**Marc Robins**

**Mary Rohman:** Advancement Committee

**Tamrah Schaller O'Neil:** Advancement Committee

**Rachael Scherer:** Finance and Audit Committee, Strategic Plan Task Force

**Catherine Shannon Ballman:** Advancement Committee

**Sue Shepard:** Advancement Committee

**Patricia Simmons:** Executive Committee, Advancement Committee

**Keyna Skeffington:** Board Vice Chair, Nominating and Governance Committee, Strategic Plan Task Force Chair, Executive Compensation Committee

**LeAnne Stewart:** Executive Committee

**Brad Wallin:** Nominating and Governance Committee

**Corine Wegener**

# Office of the Executive Director

The launch of HMML as an independent nonprofit corporation on July 1, 2023, set our primary focus for FY2024. The many legal agreements between HMML, Saint John's University, and Saint John's Abbey that were finalized in 2023 became the basis for new workflows and development in every area of the administration of HMML.

In addition to in-house administrative growth, several third-party services were selected for the sake of efficiency and convenience. HMML contracted with the Saint John's Abbey Business Office for accounting and human resource needs. We continue to utilize Information Technology Services at the College of Saint Benedict and Saint John's University for our general technology infrastructure and server support, and we rely on the Saint John's Physical Plant for the maintenance of our building. These fee-for-service arrangements are cost effective and facilitate interactions with other Saint John's campus entities.

Following incorporation as a nonprofit organization, HMML now manages its own advancement services, annual audit, insurance, registration for fundraising activities outside of Minnesota, and other essential functions. Overall, the first year of the new corporation brought a steep but successful learning curve.

We provide leadership for all areas of HMML and manage finances, human resources, and other operational needs.



**ABOVE:** Under the watchful eye of HMML founding director Father Oliver Kapsner, OSB, HMML Executive Director Columba Stewart and College of Saint Benedict and Saint John's University President Brian Bruess sign the agreements establishing the new HMML nonprofit corporation.

# Advancement

In FY2024, HMML exceeded its annual giving goals, with individual donors and foundations providing essential funds to preserve and share fragile pieces of history. We are deeply grateful for your support. You belong to a cohort of generous, dedicated people who are critical to HMML's success.

We foster community to create meaningful relationships that build an understanding of HMML's work, advance HMML's mission, and ensure a sustainable financial foundation for HMML's future.

Advancement operations expanded over the past year to provide key services that support HMML's independent nonprofit structure. These new systems and workflows bring further stability to HMML's data management while equipping us with improved tools for public outreach. We also created and sustained programming initiatives to deepen community engagement. Two virtual programs were piloted: a "Lunch and Learn" for HMML Board members and "Director's Discussions" with HMML Millennium Club and Legacy Society members. A well-attended Millennium Club and Legacy Society event celebrated visionary leaders at HMML and, in honor of the 50th anniversary of the Malta Study Center, HMML Journeys guided participants through preservation sites in Malta and Italy.

HMML's mission continues to be promoted through owned media, including e-newsletters, well-received issues of *HMML Magazine*, and the popular HMML.org editorial series that highlights the breadth of HMML's collections. Social media engagement increased, and HMML moved from Twitter (which became "X") to a new social media platform, Bluesky.



**ABOVE:** Visiting the State Archives of Florence, Italy, as part of HMML Journeys to Malta and Italy, April 2024.

# Preservation Partnerships

In FY2024, HMML was active in these countries:

- ◆ Europe: Bosnia and Herzegovina, Italy, Malta, Montenegro, Slovenia, United Kingdom
- ◆ Africa: Egypt, Mali, Mauritania
- ◆ Middle East: Gaza, Iraq, Lebanon, Yemen
- ◆ South Asia: India, Nepal, Pakistan

We work with communities around the world to digitize manuscripts, with a particular focus on regions where manuscripts are endangered or difficult to access.

Key developments:

- ◆ Suspension of digitization in Gaza because of the devastating war.
- ◆ Completion of digitization in Mali, and the start of a new project in neighboring Mauritania.
- ◆ Continued expansion of projects in the countries of the former Yugoslavia, with new digitization studios in Montenegro and Slovenia added to existing projects in Bosnia and Herzegovina.
- ◆ The launch of several new projects throughout India and Pakistan.

The largest preservation effort in the history of HMML took place in Mali; after a decade of work in Bamako, Djenné, and Timbuktu, our digitization work in Mali was completed in early 2024. In Sarajevo, a partnership with the National and University Library of Bosnia and Herzegovina is now digitizing the only portion of their manuscript collection to have survived the burning of the library during the siege of Sarajevo in August 1992. Furthermore, HMML now has four active projects in India and five in Pakistan. In the years to come, there is great potential for the expansion of projects in South Asia.



**ABOVE:** In Sarajevo, digitization technician Nizar Shaban works on manuscripts at the National and University Library of Bosnia and Herzegovina, a project that launched on March 18, 2024.

# Digital Collections & Imaging

Ongoing activities of Digital Collections & Imaging include:

- ◆ Collecting and maintaining inventories of digital manuscript and art images from HMML preservation partners.
- ◆ Preparation of digital manuscript and art images for use in HMML Reading Room and Museum (vhmml.org).
- ◆ Archiving of data for preservation and future use.
- ◆ Digitization of manuscripts, books, documents, and art located at HMML in Collegeville, Minnesota.
- ◆ Conversion of analog manuscript images (e.g., HMML microfilms) to digital format.

We collect, organize, and safeguard the digital data produced by HMML and our preservation partners.



**ABOVE:** Oversized materials require special digitization setups. Here, a large, printed volume is photographed in HMML's studio in Collegeville, Minnesota

In addition, in FY2024 we completed a significant project to ensure the long-term preservation of HMML's digital holdings. Over a 14-month period, HMML replaced and updated its entire data tape archive, one of several backup methodologies employed by HMML. There are now more than 200 tape cartridges—totaling 432 terabytes of data—safely stored at HMML's off-site storage facility in the mountains of Utah. Another milestone was reached when more than 60,000 digital images—scanned from the Vööbus Syriac Manuscript Collection of 35mm film—were made available online, the culmination of a project that began in 2018.

FY2024 Statistics

<h2 style="margin: 0;">630,194</h2> <p style="font-size: small; margin: 0;">individual digital images collected from HMML preservation partners, representing 6,977 manuscript objects (totaling 26.3 terabytes of data).</p>	<h2 style="margin: 0;">610,422</h2> <p style="font-size: small; margin: 0;">individual digital images created from the scanning of 3,710 microfilms of manuscripts.</p>	<h2 style="margin: 0;">100+</h2> <p style="font-size: small; margin: 0;">100+ objects (books, documents, or art) digitally photographed or scanned at HMML in Collegeville, Minnesota.</p>	<h2 style="margin: 0;">33,500+</h2> <p style="font-size: small; margin: 0;">manuscripts added to the Reading Room image server.</p>
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# Cataloging

Our team of skilled and dedicated catalogers leverage their expertise and collaboration to create access to collections while balancing quality and efficiency.

In FY2024, we:

- ◆ Welcomed four new catalogers focusing on Western, Ethiopic, Armenian, and Slavic collections. Over the course of the year, the team included 20 catalogers (full-time, part-time, contractors, and interns), working on a variety of languages, including Amharic, Arabic, Armenian, Bambara, Bosnian, Church Slavonic, French, Fulfulde, Ge'ez, German, Italian, Latin, Persian, Spanish, Syriac, Turkish, and Urdu.
- ◆ Completed cataloging of more than 35 collections (some large and some small) that were photographed in Austria, Ethiopia, Germany, India, Iraq, Lebanon, Syria, and Turkey. Work continued on large collections from Mali and Ethiopia. These efforts resulted in more than 18,000 new records searchable and accessible online in HMML Reading Room and Museum.
- ◆ Added more than 4,000 authorities to HMML Authority File, an online database that shares the names of people, organizations, families, works, and places related to HMML's collections. Of these, more than 1,100 new records were added to the Library of Congress.
- ◆ Represented HMML with presentations on cataloging, digitization, manuscript collections, data migration, and scholarly research.
- ◆ Improved methods for quickly assessing remaining cataloging needs.

We share and provide access to HMML's microfilm and digital collections by creating accurate, culturally-appropriate data that follows professional international standards and best practices, empowering people to search, find, identify, and utilize HMML's resources.



**ABOVE:** Members of the HMML cataloging team gather after their panel at the International Congress on Medieval Studies in Kalamazoo, Michigan, in May 2024. Since numerous cataloging staff work remotely, this was their first in-person meeting. Pictured (left to right): Dr. James Walters, Dr. Matthew Z. Heintzelman, Dr. Jennifer Carnell, and Dr. Ani Shahinian, who catalog Syriac, Latin, German, and Armenian manuscripts, respectively.

# Systems

As part of the FY2024 work to advance and maintain all of HMML's platforms, we:

- ◆ Added 34 Stories to HMML.org.
- ◆ Created a Staff Publications page on HMML.org.
- ◆ Implemented Collection Updates on HMML.org.
- ◆ Created the HMML Vöobus website (hmmlvoobus.org) to provide public access to digitized images from the Vöobus Syriac Manuscript Collection.
- ◆ Maintained a 99.997% average uptime for vHMML.org, which hosts HMML Reading Room and Museum.
- ◆ Made improvements and bug fixes to HMML Authority File.
- ◆ Added 153 HMML Authority File IDs to Wikidata, for a total of 10,274 Wikidata objects with HMML IDs.
- ◆ Transitioned all HMML websites to a new analytics platform.

Additionally, FY2024 saw the total implementation of a new HMML database for Customer Relationship Management (CRM). This process—co-led by the Advancement and Systems departments—included database selection, data migration, import, testing, and the creation of plans, procedures, and new policies. We also began upgrades to the vHMML server, a process that involves a coordination of effort between our server host (Saint John's University), our developers (SDG Consultants), and HMML staff. This and other projects support ongoing progress on plans for the continuity and development of HMML systems.

We create and support a suite of technology systems that enable HMML to provide access to our collections.



**ABOVE:** Dr. Arthur Vöobus (pictured) used a standard 35mm film camera to photograph Syriac manuscripts in the Middle East during the third quarter of the 20th century. His collection of film—the Vöobus Syriac Manuscript Collection—was digitized by HMML's Digital Collections & Imaging department and made available online through a website created by HMML's Systems department. (Vöobus, Photographs, PHO\_MARD\_Page\_08\_002)

# Malta Study Center

HMML's Malta Study Center (MSC) operated four digitization studios in FY2024:

- ◆ Malta: National Archives of Malta
- ◆ Malta: National Library of Malta
- ◆ Italy: State Archives of Florence
- ◆ Great Britain: Museum of the Order of St. John

In addition, we partnered with the University of Malta and the State Archives of Florence to offer our first Winter School in Archival Studies, focused on the records of the Order of Malta. Lectures were also offered online for students enrolled at the University of Malta. The success of this program, held in Florence, Italy, was palpable in the enthusiasm of the 25 attending students, and the course will be offered again in 2025.

The MSC supported a major exhibition on the Langue of Italy at MUŻA, the Malta National-Community Art Museum in Valletta, Malta, in August 2023. A second exhibition, focused on Mediterranean travel and featuring HMML's collections, opened at HMML in Collegeville, Minnesota, in May 2024. And in April, MSC helped lead a HMML Journeys trip to Italy and Malta, highlighting the 50th anniversary of cultural preservation carried out by HMML's Malta Study Center.

We preserve and make accessible the handwritten culture of Malta and the Order of Saint John of Jerusalem (also known as the Order of Malta) through digitization, cataloging, research, and public engagement.



**ABOVE:** Dr. Daniel K. Gullo holds a mammoth manuscript at the Order of Saint John of Jerusalem's archive of the Priory of Pisa, located at the State Archives of Florence, Italy. November 2023.

## FY2024 Statistics

**361,561**

individual digital images created at 4 digitization studios

**400+**

authorities added to HMML Authority File.

**1,000+**

catalog records migrated to HMML Reading Room

**9**

acquisitions for HMML's Special Collections

**3**

editorials written for HMML Stories

# Programming

From July 10–August 4, 2023, HMML hosted its annual Summer School in partnership with Dumbarton Oaks, this time training 20 students from around the world in the Syriac language at an advanced level. Students returning to Minnesota shared comments like, "There really is no place like HMML!" One attendee nicknamed HMML and Saint John's campus the "Scholar's Playground." For the third summer in a row, HMML also offered its popular online course, Introduction to Arabic Manuscript Studies.

Three rotating exhibitions were on display at HMML, in the Reading Room in Collegeville, Minnesota. One of the exhibitions—*Written in Tongues: Multilingual Books*—was also made into a virtual exhibition for HMML.org and celebrated with a virtual presentation by Dr. Josh Mugler, the exhibition's curator.

In addition, The Museum of Russian Art (TMORA) in Minneapolis, Minnesota, hosted *Icons of the Late Empire*, an exhibition of 75 Russian icons from the 18th and 19th centuries, which were donated to the HMML Art Collection in 2021 from the estate of Edmund Gronkiewicz in Chicago, Illinois. This beautifully installed exhibition was co-curated by Katherine Goertz, curator and registrar of art collections at HMML, and drew in several thousand visitors from around the region. The exhibition was held in the TMORA Mezzanine Gallery from July 22 to November 26, 2023.

During the academic year, HMML hosted course presentations for 13 undergraduate classes from the College of Saint Benedict and Saint John's University. Furthermore, three classes from Saint Cloud State University and two out-of-state college groups journeyed to Collegeville to visit HMML and make use of the collections. It was a busy year for the "Scholars' Playground"!

We help make HMML's collections and preservation work meaningful to both a general audience and the scholarly community.



**ABOVE:** Members of the 2023 Dumbarton Oaks/HMML Summer School, Intermediate Syriac class, pose for a group picture during the last days of the month-long course.

# Fellowships

Three types of HMML fellowships help cover travel, housing, meals, and research expenses for scholars visiting Collegetown, Minnesota, to utilize HMML's reference collection, microfilm, and/or digital resources:

We advance scholarly inquiry by providing paid fellowship residencies and hosting self-funded scholars for the use of HMML's on-site resources in Collegetown, Minnesota.

- ◆ Established in 1991, Heckman Stipends are made possible by the A.A. Heckman Endowed Fund in honor of Aldred (Al) Heckman, a supporter of HMML since its inception in 1964. Heckman served as the first chair of HMML's Board of Overseers and continued his support of HMML throughout his lifetime.
- ◆ The Nicky B. Carpenter Fellowship in Manuscript Studies was established in 2012 by Nicky B. Carpenter, a lifetime member and former chair of HMML's Board of Overseers.
- ◆ The Swenson Family Fellowship in Eastern Christian Manuscript Studies for Junior Scholars was established in 2012 by Jeannette Swenson, Dr. Gregory T. Swenson, and Nicholas Swenson. Dr. Swenson and Mr. Swenson were members of HMML's Board of Overseers from 2002 to 2011 and 2020 to 2023, respectively.



**ABOVE:** Fellows and visiting scholars are assigned a private study (glass offices, left) during their time at HMML and given access to the full suite of HMML's on-site and digital resources.

## Fellowships Funded by HMML

**Dr. Ian Mills**

### Heckman Stipend

Hamilton College, Clinton, New York, USA  
Project Title: "A History of Syriac Gospel Titles"  
At HMML: June 26–July 7, 2023

**Dr. Jennifer Griggs**

### Nicky B. Carpenter Fellowship

Fondazione per le scienze religiose, Palermo, Sicily  
Project Title: "A Christian Intellectual at the Centre of the Mongol Il-Khānate: Bar Hebraeus' Encounter with Naṣīr al-Dīn al-Ṭūsī"  
At HMML: July 1–7; August 5–11, 2023

**George Summers**

### Heckman Stipend

Saint Louis University, St. Louis, Missouri, USA  
Project Title: "The Knights Hospitaller in Venice and the Veneto, 1306–1480"  
At HMML: July 8–27, 2023

**Rachel Abdoler**

### Swenson Family Fellowship

University of Chicago Divinity School, Chicago, Illinois, USA  
Project Title: "From Baghdad to Egypt: The Interconfessional Context of 13th-Century Coptic Thought"  
At HMML: August 4–19, 2023

**Dr. Valentina Burgassi**

### Heckman Stipend

École Pratique des Hautes Études, Paris, France; Politecnico di Torino, Torino, Italy  
Project Title: "Torino as a Crossroads of Professional Figures and Architectural Models in the Mid-17th Century: Innovation and Tradition Through Exchanges with Rome, Paris, Valletta"  
At HMML: September 19–27, 2023

**Prof. Emanuel Buttigieg**

### Heckman Stipend

University of Malta, Msida, Malta  
Project Title: "Noble Offspring of Mars: A Military History of the Knights of Malta During the 17th Century"  
At HMML: September 14–25, 2023

**Rev. Joshua Hollmann**

### Nicky B. Carpenter Fellowship

Concordia University, St. Paul, Minnesota, USA  
Project Title: "Nicholas of Cusa's Mystical Theology and Intellectual Heritage"  
At HMML: August 21–September 1, 2023

**Aklilu A. Tecleab**

### Swenson Family Fellowship

Hamburg University, Hamburg, Germany  
Project Title: "Digitizing, Cataloging, and Documenting Eritrean Manuscript Libraries"  
At HMML: January 22–February 15, 2024

**Dr. Jan Vandeburie**

### Nicky B. Carpenter Fellowship

Wolf Institute, University of Cambridge, UK  
Project Title: "Reform, Crusading, and Mission after the Fourth Lateran Council: The Impact of Jacques de Vitry's *Historia Hierosolymitana Abbreviata*"  
At HMML: February 29–March 29, 2024

**Guesh Solomon**

### Swenson Family Fellowship

Hamburg University, Hamburg, Germany  
Project Title: "Focus on the Ethiopic Manuscripts of the Miracles of Mary, with a Particular Emphasis on the Miracle Cycle Traditionally Known as *'Akkonu B'əsi'*"  
At HMML: May 28–June 27, 2024

## Notable Acquisitions

Nine items were acquired for HMML's Special Collections in FY2024, two of which (works by Pouget and Vertot) were donations by Charles Mifsud.

### Printed Books

- ◆ Bosio, Giacomo. *Histoire des chevaliers de l'Ordre de l'Hospital de S. Jean de Hierusalem* (History of the Knights of the Order of the Hospital of Saint John of Jerusalem), translated by Pierre de Boissat. Lyon: Guillaume Rouille, 1612.
- ◆ Mifsud, Ignazio Saverio. *Biblioteca Maltese parte prima. Che contiene l'istoria cronologica, e le notizie della persona, e delle opere degli scrittori nati in Malta, e Gozo fino all'anno 1650* (Biblioteca Maltese. Part I, which contains the chronological history, and biographical information, of the works and writers born in Malta and Gozo until 1650). Malta: Niccolò Capaci, 1764.
- ◆ Naberet, Anne de. *Sommaire de privileges octroyez a l'Ordre de Sainct Jean* (Summary of the privileges of the Order of Saint John). Lyon: Jean Ayme Candy, 1642.
- ◆ Novarini, Luigi. *Vita di Santa Toscana* (Life of Saint Toscana). Verona: Domenico Carattoni, 1785.
- ◆ Paoli, Sebastiano. *Codice Diplomatico del Sacro Militare Ordine Gerosolimitano oggi di Malta* (Documents of the Sacred Military Order of Jerusalem, now of Malta). Lucca: Salvatore e Giandomenico Marescandoli, 1733.
- ◆ Pouget, François-Aimé. *Instructions sur les principaux devoirs des Chevaliers de Malte* (Instructions for the Principal Duties of the Knights of Malta). Paris: Nicolas Simart, 1712.
- ◆ Surius, Bernardinus. *Den godtvruchtighen pelgrim ofte Jerusalemsche reyse* (The Devout Pilgrim, or Jerusalem Journey). Antwerp: Hieronymus Verdussen, 1705.
- ◆ Vertot, René Aubert de. *Histoire de la jeunesse du Commandeur de \*\*\*; ou, Mémoires pour servir a l'histoire de Malte* (Story of the Young Commander \*\*\*, or Memoirs serving as a history of Malta). Amsterdam: Se trouve à Paris, Rue Et Hôtel Serpente, 1784.
- ◆ Villeneuve-Bargemont, Louis-François de. *Monumens des Grands-Maîtres de l'Ordre de Saint-Jean de Jérusalem: ou vues des tombeaux élevés à Jérusalem, à Ptolémaïs, à Rhodes, à Malte, etc.* (Monuments of the Grand Masters of the Order of Saint John of Jerusalem; or Views of the Tombs Constructed in Jerusalem, Cyprus, Rhodes, and Malta). Paris: J.J. Blaise, 1829.



**ABOVE:** Engraved frontispiece of Saint Toscana for the *Vita di Santa Toscana* (1785) by Luigi Novarini, in the Malta Study Center Collection at HMML. (HMML 00721)

# Financials

## Hill Museum & Manuscript Library Statement of activities and financial position

For the 2024 Financial Year (July 1, 2023, to June 30, 2024)

### Statement of Activities

#### Revenue

Unrestricted Gifts and Grants	\$654,446
Restricted Gifts and Grants	\$1,828,619
Interest and Misc. Income	\$236,656
Investment Draw/ Endowment	\$584,389
Revenue Generating Activities	\$9,045

**Total Revenue** **\$3,313,155**

#### Expense

Preservation Fieldwork	\$720,280
Access/Cataloging/Data Archiving	\$1,002,246
Academic Programming	\$199,218
General Programming	\$81,452
Administration	\$436,914
Advancement/Communications	\$335,223

**Total Expense** **\$2,775,333**

#### Net Revenue/Expense

**\$537,822**

#### Transfer to Reserves

**\$130,155**

#### Net Change to Operating Fund

**\$407,667**

### Statement of Financial Position

#### Assets

Current Assets	\$4,429,481
Non-Current Assets	\$833,969
Long-term Investments	\$21,733,986
Property, Plant, Equipment	\$14,442,214

**Total Assets** **\$41,439,650**

#### Liabilities

Current Liabilities	\$185,626
Long-term Liabilities (Annuities payable)	\$127,772

**Total Liabilities** **\$313,398**

#### Net Assets

Without donor restrictions	\$21,298,324
With donor restrictions	\$19,827,927

**Total Net Assets** **\$41,126,251**

**Total Liabilities and Net Assets** **\$41,439,650**



# Connect with HMML

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## hill museum & manuscript library

2835 Abbey Plaza  
P.O. Box 7300  
Collegeville, MN 56321-7300 USA

Phone: 320-363-3514  
Email: [hmml@hmml.org](mailto:hmml@hmml.org)  
Website: [HMML.org](http://HMML.org)

Office Hours: Monday–Friday, 8 a.m. to 4:30 p.m.

**COVER:** Detail of a manuscript in the collection of the Bourahima Kone Family Library in Djenné, Mali. This manuscript—digitized in partnership with the Endangered Libraries in Djenné (ELID) project and the Djenné Manuscript Library—is a copy of the *Dalā'il al-khayrāt* (The Guiding Signs), a book of prayers for the Prophet Muhammad. (ELID KONE01 00024, page 14)